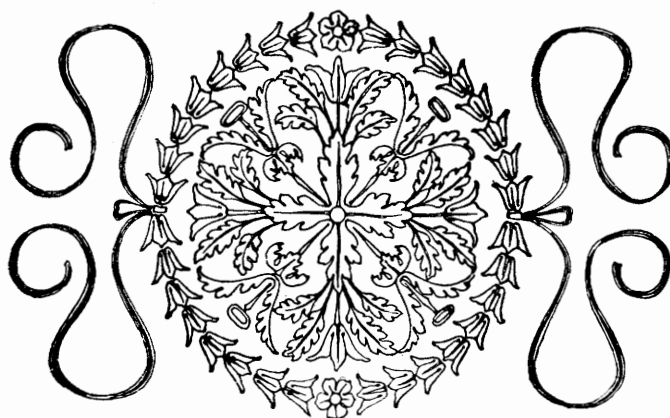


ARTHUR WHITING

OP 20

CINQ MORCEAUX POUR PIANO



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La Fileuse.

(Étude.)

1

Arthur Whiting. Op. 20, N^o 1.

Giocoso.

Piano. *f legato*

*)

p

f

*) The use of the damper pedal is indicated thus

This page contains five systems of musical notation for a piano piece. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first system shows a treble staff with a melodic line and a bass staff with a continuous eighth-note accompaniment. The second system introduces a forte (*f*) dynamic in the bass staff. The third system features a more complex texture with chords and moving lines in both staves. The fourth system continues the accompaniment pattern. The fifth system concludes the page with a final chord in the bass staff and a melodic phrase in the treble staff. Various musical notations such as slurs, ties, and dynamic markings are used throughout.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Starts with a forte (*f*) dynamic. The right hand has a melodic line with a fermata on the second measure. The left hand plays a continuous eighth-note accompaniment.
- System 2:** Continues the melodic and accompanimental lines.
- System 3:** Continues the melodic and accompanimental lines.
- System 4:** The right hand has a melodic line with a fermata. The left hand has a continuous eighth-note accompaniment. A *cresc.* (crescendo) marking is present above the left hand.
- System 5:** The right hand has a melodic line with a fermata. The left hand has a continuous eighth-note accompaniment. A *dim.* (diminuendo) marking is present above the left hand. The system ends with a *pp* (pianissimo) marking.
- System 6:** The right hand has a melodic line with a fermata. The left hand has a continuous eighth-note accompaniment.

4

ppp

cresc.

mf dim. (*poco rit.*)

a tempo
pp

dim.

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Piano

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